

A Special Love

Words By Candie Williams

Music By Kendra Parrish Burton

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line includes lyrics: "A ve-ry spe-cial spi-rit of a chi-ld up a-bove is sen-ding you a mes-sage of pa-tience hope and love. May you feel a gen-tle peace".

3 A ve-ry spe-cial spi-rit of a

6 chi-ld up a-bove is sen-ding you a mes-sage of

8 pa-tience hope and love. May you feel a gen-tle peace

wrap a - round your heart be - cause this child knows tha - t

wai-ting is the hard - est part.

know that you've been try - ing eve - ry - thing to

bring me there in - to your lives an - d fa - mi - ly. I

e - ven know you can't do this a - lone. Our Hea - ven - ly Fa - ther

has a plan to bring me to your home. He's pre -

par - ing a spe - cial way fo - r us to be to - ge - ther.

I will come in - to your arms with help from a - no - ther, of

one who wants to choose the ve - ry best for me.

One who's prayed to God a - bove that your my fa - mi -

ly. I know that

"some - day" is get - ting har - der to say. I know your

rea - dy I - feel it when you pray and you are

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note 'rea - dy', followed by a quarter rest, then a quarter note 'I -', a quarter note 'feel', a quarter note 'it', a quarter note 'when', a quarter note 'you', a quarter note 'pray', a quarter note 'and', a quarter note 'you', and a quarter note 'are'. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a half note chord, followed by quarter notes, and ends with a descending line.

mind - ful of the sa - cri - fice to come so un - til

The second system continues the vocal line with a half note 'mind - ful', a quarter rest, a quarter note 'of', a quarter note 'the', a quarter note 'sa -', a quarter note 'cri -', a quarter note 'fice', a quarter note 'to', a quarter note 'come', a quarter note 'so', a quarter note 'un -', and a quarter note 'til'. The piano accompaniment continues with similar rhythmic patterns.

then, so un - til then, I'll be

The third system features a vocal line with a half note 'then,', a quarter rest, a quarter note 'so', a quarter note 'un -', a quarter note 'til', a quarter rest, a quarter note 'then,', a quarter note 'I'll', and a quarter note 'be'. The piano accompaniment includes some rests in the vocal line.

there in your hearts. Just hold me in your hearts un -

The fourth system concludes the vocal line with a half note 'there', a quarter note 'in', a quarter note 'your', a quarter note 'hearts.', a quarter rest, a quarter note 'Just', a quarter note 'hold', a quarter note 'me', a quarter note 'in', a quarter note 'your', a quarter note 'hearts', a quarter note 'un -', and a quarter note rest. The piano accompaniment continues with a steady bass line.

til I'm in your arms.

E - ven though this wait - ing feels like e - ter - ni - ty

Fa - ther's plan for us is an e - ter - nal fa - mi - ly. He's

pro - mised you joy have fai - th in His

plan. I know that you will come for me where - e - ver I

am. A spe - cial bond I'm bring - ing

to our fa - mily born, an e - ter - nal love cre - a - ted for - e - ver

in our home. I will be the child who will always know of the

un - sel-fish love of a ve - ry spe-cial mo - ther.

I know that "some - day" is get - ting

har - der to say. I know you're rea - dy I -

feel it when you pray and you are mind - ful of the

sa - cri - fice to come, so un - til then so un - til

then, I'll be there in your thoughts. Just

hold me in your hearts un - til I'm in your

arms.

This system contains the first system of music. It features a vocal line on a single treble clef staff with a key signature of one sharp (F#) and a whole note chord at the beginning. Below it is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and articulation marks.

This system contains the second system of music. It continues the vocal line and piano accompaniment from the first system. The piano part features more complex rhythmic patterns and some dynamic markings.

This system contains the third system of music. The key signature changes to two flats (Bb and Eb) at the end of the system. The piano accompaniment continues with its characteristic melodic and bass lines.

This system contains the fourth system of music. The key signature changes to three flats (Bb, Eb, and Ab) at the end of the system. The piano accompaniment concludes with a final melodic flourish in the right hand.

A musical score for a piano piece. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a whole rest on the middle line. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a quarter note on the second line (D4) and a quarter rest. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a whole rest on the middle line.