

A Witness to Mother's Love

Music by Kendra Parrish Burton

Words by David G. Burton

4
My dear Mo - ther no words can tell the— love I— have for

4

7
you. Each and e - ver - y day I— strive to be like

7

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10

you. Mom, your so like Je - sus who gave His

10

13

life to make this world a bet - ter— place with—

13

16

love. And when you leave this earth for hea - ven I—

16

19

know He will say, you loved and blessed my lit - tle

19

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22

ch - il - dren now come, now

22

25

come and dwell with me, comedwell with me.

25

28

I know it seems that— some - times I don't

28

31

show my love for you. but as I grow ol - der my

31

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35
love for you grows strong and when life is

38
thru I'll be yours e - ter - nal - ly. My

41
life will be a wit - ness of your love and the

44
work for me and those for— whom you've— cared. I

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47

know the great - test— gift to you is a faith - ful life to

47

Detailed description: This system contains measures 47, 48, and 49. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line (bass clef) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "know the great - test— gift to you is a faith - ful life to".

50

God so we can be— to - ge - ther to— live, to

50

Detailed description: This system contains measures 50, 51, 52, and 53. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line (bass clef) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "God so we can be— to - ge - ther to— live, to".

54

live, to live e - ter - nal - ly, e - ter - nal - ly,

54

Detailed description: This system contains measures 54, 55, 56, and 57. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line (bass clef) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "live, to live e - ter - nal - ly, e - ter - nal - ly,".

58

live e - ter - nal - ly.

58

Detailed description: This system contains measures 58, 59, 60, and 61. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line (bass clef) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "live e - ter - nal - ly.".

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